

## Varsity College Year 8 Visual Arts – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival - Wed	<ul style="list-style-type: none"> <li>Introduction to art room expectations and unit overview</li> <li>Exploring line - Leaf continuous contour activity</li> <li>Introduction to Spirit Animals – selecting and researching Spirit Animals</li> </ul>	
2	15-19 July	<ul style="list-style-type: none"> <li>Exploring pattern/ repetition – Visual Diary page</li> <li>Andy Goldsworthy inspired ephemeral artwork</li> <li>Colour wheel - selecting and documenting colour palette</li> </ul>	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> <li>Investigating First Nations Australian artists</li> <li>Introduction to assignment– selecting an artwork</li> <li>Explore stylisation and begin A3 design</li> </ul>	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> <li>Analysing artworks for project</li> <li>Begin painting</li> </ul>	
5	5-9 August	<ul style="list-style-type: none"> <li>Writing the assignment – draft L3</li> <li>Painting and developing artwork</li> </ul>	
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> <li>Applying feedback to Part A</li> <li>Painting and developing artwork</li> </ul>	<b>Project Part A L3</b>
7	19-23 August	<ul style="list-style-type: none"> <li>Conferencing and applying feedback to A3 design</li> <li>Developing artwork – adding symbols and outlines</li> </ul>	
8	26-30 August	<ul style="list-style-type: none"> <li>Collating Visual Diary PPT</li> <li>Creating virtual display of artwork – selecting gallery, personal or commercial</li> <li>Writing an artist statement</li> </ul>	
9	2-6 September	<ul style="list-style-type: none"> <li>Resolving artwork and virtual display</li> <li>Artist statement and artwork due lesson three</li> </ul>	<b>Project Part B L3</b>
10	9-13 September	<ul style="list-style-type: none"> <li>Introduction to Unit 2 and cultural headpiece project</li> </ul>	
<b>School holidays: Saturday September 14 – Sunday September 29</b>			
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> <li>Revising elements and principles of art</li> <li>Researching cultural headpieces</li> </ul>	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> <li>Mandala headpiece activities</li> <li>Brainstorm personal heritage and develop symbols</li> <li>Experimenting with colour and hand weaving skills – 'God's Eye' activity</li> </ul>	
3	14-18 October	<ul style="list-style-type: none"> <li>Workplace health and safety inductions</li> <li>Visual diary planning and designing headpieces</li> </ul>	
4	21 - 25 October	<ul style="list-style-type: none"> <li>Begin constructing the headpiece base</li> </ul>	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> </ul>	
6	4-8 November	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> <li>Conferencing and applying peer and teacher feedback</li> </ul>	
7	11-15 November	<ul style="list-style-type: none"> <li>Refining and resolving the headpiece</li> <li>Writing an artist statement</li> <li>Collating visual diary planning into PPT</li> </ul>	
8	18-22 November	<ul style="list-style-type: none"> <li>Photographing and displaying headpiece with artist statement</li> </ul>	<b>Project L3</b>
9	25-29 November	<ul style="list-style-type: none"> <li>Culminating activities</li> </ul>	
10	2-6 December	<ul style="list-style-type: none"> <li><b>Alternative Program</b></li> </ul>	
11	9-13 December	<ul style="list-style-type: none"> <li><b>Supervision only week</b></li> </ul>	
<b>School holidays: Saturday December 14 – Tuesday January 28</b>			