



Varsity College Year 9 ASPIRE Music – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival - Wed	Introduction to Musical Theatre and Scores	
		Recap on Music Elements	
2	15-19 July	 Identifying Music elements in a score 	
		Understanding how music creates character	
3	22-26 July GC24 - Thursday	Annotating a score	
	-	Begin Project – select analysis song	
4	29 Jul- 2 Aug	Analysing Music elements	
		Creating mood and meaning	
5	5-9 August	Preparation for Draft	
6	12-16 August GC24 Finals – Wed.	Draft Project (Part 1 Musicology) FRI 16th	Draft Musicology P1
7	19-23 August	Draft Project (Part 2 Performance) FRI 23rd	Draft Performance P2
8	26-30 August	Applying Draft feedback	
		Independent work	
9	2-6 September	Peer feedback and reviews	
10	9-13 September	Project Due (Part 1 and 2) TUES 10th	Project L1
		nolidays: Saturday September 14 – Sunday Septe	mber 29
1	30 Sept – 4 Oct	Introduction to Orchestra on the Stage	
_	7.44.0-4-6-4	Understanding rolls of different instruments	
2	7-11 October King's B'day PH - Monday	Reading and Composing for Orchestra:	
		 Idiomatic writing Leitmotif and themes in Music 	
	14-18 October		
3		How to manipulate elements of music to create meaning	
		 Re-creating a song into different moods 	
4	21 - 25 October	Arranging for an Orchestra	
		Composition Practice	
		Choosing your Theme and Meaning	
5	28 Oct – 1 Nov	Preparing for composition draft	
6	4-8 November	Composition draft	
7	11-15 November	Applying feedback	
		Individual work	
8	18-22 November	Composition Due	Composition L3
	25-29 November	Creating and performing	
9			
<u>9</u> 10	2-6 December	Alternative Program	