

## Varsity College Year 9 ASPIRE Visual Arts – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival - Wed	<ul style="list-style-type: none"> <li>Introduce Surrealism</li> <li>Assessment outlined, draw a Dream Drawing</li> </ul>	
2	15-19 July	<ul style="list-style-type: none"> <li>Researching</li> <li>Watch Salvador Dali Film reflect on Surreal Characteristics</li> <li>Research Salvador Dali, QTA3, Rene Magrite, Dorothea Tanning, Eileen Agar reflect</li> <li>Explore Surrealism through collage</li> </ul>	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> <li>Designing</li> <li>Photoshop techniques for Surreal collage</li> <li>Use inanimate objects and juxtaposition collage</li> </ul>	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> <li>Design Surreal image for etching project</li> <li>Introduce analysis of artwork</li> </ul>	
5	5-9 August	<ul style="list-style-type: none"> <li>Reflect and resolve Surreal image for etching project</li> <li>Etching techniques demonstrated</li> </ul>	
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> <li>Develop etching project</li> <li>Printing techniques demonstrated</li> </ul>	
7	19-23 August	<ul style="list-style-type: none"> <li>Print etching project</li> </ul>	
8	26-30 August	<ul style="list-style-type: none"> <li>Finalise 3 prints –plain, collaged surface &amp; hand colour</li> <li>Analyse etching for Artist Statement</li> <li>Submit Etchings, Visual Diary &amp; Artist Statement</li> </ul>	Project L2
9	2-6 September	<ul style="list-style-type: none"> <li>Consolidation activities.</li> </ul>	
10	9-13 September	<ul style="list-style-type: none"> <li>Introduce new unit and start</li> </ul>	
<b>School holidays: Saturday September 14 – Sunday September 29</b>			
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> <li>Explore contemporary practice of multi-modal installations</li> <li>Document research in Visual Diary</li> </ul>	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> <li>Choose groups for Project</li> <li>Explore aspects of your groups identity and develop a group focus statement – document in Visual Diary</li> </ul>	
3	14-18 October	<ul style="list-style-type: none"> <li>Experiment with filming and sound techniques</li> </ul>	
4	21 - 25 October	<ul style="list-style-type: none"> <li>Consolidate group ideas for Project</li> <li>Conference with teacher</li> </ul>	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> <li>Commence making of project</li> <li>Document all process work in Visual Diary</li> </ul>	
6	4-8 November	<ul style="list-style-type: none"> <li>Continue making project</li> <li>Document all process work in Visual Diary</li> </ul>	
7	11-15 November	<ul style="list-style-type: none"> <li>Resolve project</li> <li>Draft 100 word artist statement</li> </ul>	
8	18-22 November	<ul style="list-style-type: none"> <li>Display group installation and photograph</li> </ul>	Project Part A L3
9	25-29 November	<ul style="list-style-type: none"> <li>Submit artist statement and visual diary (individual work)</li> </ul>	Project Part B L1
10	2-6 December	<b>Alternative Program</b>	
11	9-13 December	<b>Supervision only week</b>	
<b>School holidays: Saturday December 14 – Tuesday January 28</b>			