

**Varsity College
Year 9 Aspire Art and Media - Semester 1, 2023**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Introduce genre of portraiture and Archibald Prize Select image of a significant person for Portrait 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Set up grid system and outline portrait Research Key Artist: Brett Whiteley 	
3	6-10 February	<ul style="list-style-type: none"> Analysis practice & essay structure Develop tonal portrait 	
4	13-17 February	<ul style="list-style-type: none"> Essay drafting Continue to develop portrait 	
5	20-24 February	<ul style="list-style-type: none"> Essay drafting Continue to develop portrait 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Essay drafting Continue to develop portrait 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Drafting feedback Continue developing portrait 	
8	13-17 March NAPLAN 15-17 March	<ul style="list-style-type: none"> Research & draft artist statement for Young Archie Award Finalise and submit Assignment to Turn it In 	Assignment Lesson 3
9	20-24 March NAPLAN 20-22 March	<ul style="list-style-type: none"> Resolve portrait Finalise artist statement 	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> Black mount frame portrait for display Submit portrait, artist statement and visual diary 	Project Lesson 3
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> Investigate Claymation as a genre Overview of film framing and composition 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Consider story outlines in response to the concept 'Impact' Structure and sequence a synopsis and storyboard 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Conference with teacher to refine ideas In group, plan and begin making sets and models 	
4	8-12 May	<ul style="list-style-type: none"> Continue to develop sets and models 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Resolve sets and model Experiment with lighting and shot composition 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> In group photograph sequences using Stop Motion Studio App 	
7	29 May – 2 June	<ul style="list-style-type: none"> Finalise photography Individually, export photos to Premier Pro to sequence footage, set FPS, edit, create title, credits and effects 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> Individually, record dialogue, include sound effects and/or appropriate atmospheric music 	
9	12-16 June	<ul style="list-style-type: none"> Individually finalise film Export and submit your final film as high resolution MP4, MOV or AVI file 	Project Lesson 3
10	19-23 June	<ul style="list-style-type: none"> Film review 	
School Holidays: Saturday June 24 – Sunday July 9			