

Varsity College
Year 9 Aspire Drama - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> • Introduction to Drama • Welcome and get to know you games and drama activities • Review dramatic languages 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> • Introduction to clowning • What is clowning? • Clowning games 	
3	6-10 February	<ul style="list-style-type: none"> • Creating a clown character 	
4	13-17 February	<ul style="list-style-type: none"> • Working with movement and voice • Conventions of clowning 	
5	20-24 February	<ul style="list-style-type: none"> • Clowning workshop with Shock Therapy (devising a clowning routine) • Devising a clowning routine 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> • Developing clowning routine 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> • Rehearsing / teacher consultations 	
8	13-17 March NAPLAN 15-17 March	<ul style="list-style-type: none"> • Dress rehearsal • Draft feedback provided 	
9	20-24 March NAPLAN 20-22 March	<ul style="list-style-type: none"> • Final performance 	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> • Reviewing performance • Consolidation activities 	Performance L1
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> • Aspire camp (Mon-Wed) • Revision of dramatic languages 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> • Continued revision of dramatic languages • Character focus 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> • Intro to play text <i>The Stones</i> 	
4	8-12 May	<ul style="list-style-type: none"> • Workshopping scenes 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> • Character deconstructions • Hot seating • Thought tracking 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> • Intro to assessment task • Structuring a monologue • Stages and phases of a monologue 	
7	29 May – 2 June	<ul style="list-style-type: none"> • Unpacking the character - their values, attitudes and beliefs • Role on the wall, iceberg analysis and thought tracking • Plan and write draft of script 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> • Use peer feedback and editing strategies 	Draft script writing task due L3
9	12-16 June	<ul style="list-style-type: none"> • Editing and refining script for submission 	Final script writing task due L3
10	19-23 June	<ul style="list-style-type: none"> • Consolidation activities 	
School Holidays: Saturday June 24 – Sunday July 9			