

Varsity College Year 9 Drama - Semester 1, 2023

| Week | Date | Topics | Assessment |
|---|---|--|--|
| 1 | 23-27 January | Introduction to Drama | |
| | Australia Day PH - Thurs | Welcome and get to know you games and drama activities | |
| | | Review dramatic languages | |
| 2 | 30 Jan – 3 Feb Swimming Carnival - Mon | Introduction to clowning What is also win m? | |
| | y | What is clowning? | |
| 3 | 6-10 February | Clowning games Creating a clown character | |
| 4 | 13-17 February | Creating a clown characterWorking with movement and voice | |
| - | 10 17 1 Coldary | Conventions of clowning | |
| 5 | 20-24 February | Clowning workshop with Shock Therapy (devising a clowning) | |
| | _0 | routine) | |
| | | Devising a clowning routine | |
| 6 | 27 Feb – 3 Mar | Developing clowning routine | |
| 7 | 6-10 March | Rehearsing / teacher consultations | |
| | GIPSA - Wednesday | | |
| 8 | 13-17 March NAPLAN 15-17 March | Dress rehearsal Dreft foodback provided | |
| 9 | 20-24 March | Draft feedback provided | |
| 40 | NAPLAN 20-22 March | Final manfannan an | Danfannaanaa |
| 10 | 27-31 March Cross Country - Thurs | Final performance Parianing performance | Performance |
| | , | Reviewing performanceConsolidation activities | L1 |
| | _ | | |
| | | chool Holidays: Saturday April 1 — Sunday April 16 | |
| 1 | 17-21 April | Aspire camp (Mon-Wed) | |
| | 04.00.4." | Revision of dramatic languages | |
| 2 | 24-28 April ANZAC Day PH - Tues | Continued revision of dramatic languages | |
| | - | Character focus | |
| 3 | 1-5 May Labour Day PH - Monday | Intro to play text <i>The Stones</i> | |
| | GIPSA - Wednesday | | |
| 4 | 8-12 May | Workshopping scenes | |
| 5 | 15-19 May GIPSA - Wednesday | Character deconstructions | |
| | GIF 3A - Weullesuay | Hot seating | |
| | 00.00 M | Thought tracking | |
| 6 | 22-26 May GIPSA - Wednesday | Intro to assessment task Structuring a manalogue | |
| | , | Structuring a monologue Stores and phases of a manufacture | |
| 7 | 29 May – 2 June | Stages and phases of a monologue Unpacking the character - their values, attitudes and beliefs | |
| , | 29 May – 2 Julie | Onpacking the character - their values, attitudes and beliefs Role on the wall, iceberg analysis and thought tracking | |
| | | Plan and write draft of script | |
| 8 | 5-9 June | Use peer feedback and editing strategies | Draft script |
| | GIPSA - Wednesday | Ose peer recuback and culting strategies | writing task due L3 |
| 9 | 12-16 June | Editing and refining script for submission | Final script writing task due L3 |
| 10 | 19-23 June | Consolidation activities | |
| | | chool Holidays: Saturday June 24 – Sunday July 9 | |
| Jeniodi nidiladys, Jaidiady Julie 24 – Juliady July 7 | | | |