

**Varsity College**  
**Year 9 Media Arts - Semester 1, 2023**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> <li>Introduction to FTV: Concepts, Conventions and Languages</li> <li>Elements of composition: Concept of technologies; angles, shot design and mise-en-scene</li> </ul>	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> <li>Analyse and interpret mise-en-scene</li> <li>Audience engagement in media products; age demographics, classification ratings</li> </ul>	
3	6-10 February	<ul style="list-style-type: none"> <li>Concept of Institutions; New media products</li> <li>Focus on YouTube and social media</li> </ul>	
4	13-17 February	<ul style="list-style-type: none"> <li>Introduction to the case study</li> <li>Students to choose their investigation topic</li> </ul>	
5	20-24 February	<ul style="list-style-type: none"> <li>Scaffolding and essay writing structure</li> <li>Teacher support through research</li> </ul>	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> <li>Writing the essay – in class and at home</li> </ul>	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Essay draft due</li> <li>Teacher/student conferencing</li> </ul>	
8	13-17 March NAPLAN 15-17 March	<ul style="list-style-type: none"> <li>Students to refine feedback on essay</li> </ul>	
9	20-24 March NAPLAN 20-22 March	<ul style="list-style-type: none"> <li>Cont. work on essay</li> <li>Essay due second lesson</li> </ul>	<b>Assignment L2</b>
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> <li>Review assignment</li> <li>Introduction to T2 unit</li> </ul>	
<b>School Holidays: Saturday April 1 – Sunday April 16</b>			
1	17-21 April	<ul style="list-style-type: none"> <li>Guiding questions: <i>Who am I engaging? Who is my audience?</i></li> <li>Introduce the Design task; What is a treatment? What are storyboards?</li> </ul>	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> <li>Students to begin brainstorming ideas for their production</li> <li>Writing the treatment</li> </ul>	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Writing the treatment</li> <li>Treatment draft due</li> </ul>	
4	8-12 May	<ul style="list-style-type: none"> <li>Revisit film technologies: drawing the storyboard using understanding of film design</li> <li>Students to receive feedback on treatment</li> <li>Teacher conferencing on storyboards</li> </ul>	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Refining storyboards and treatment based on feedback</li> <li>Design assignment due</li> <li>Filming the assignment: choosing your technology</li> </ul>	<b>Design assignment L3</b>
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Class tutorials based on chosen technologies (phone, GoPro, camera, webcam)</li> <li>Students to begin filming their YouTube episode</li> </ul>	
7	29 May – 2 June	<ul style="list-style-type: none"> <li>Students filming the YouTube episode: In class and at home</li> </ul>	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Footage check: Upload shots to OneDrive</li> <li>Teacher conferencing</li> </ul>	
9	12-16 June	<ul style="list-style-type: none"> <li>Editing the assignment: Basic editing tutorials</li> <li>Choosing the right sound/music</li> </ul>	
10	19-23 June	<ul style="list-style-type: none"> <li>Finalise editing: Rushes check and exporting</li> <li>Class viewing of productions</li> </ul>	<b>Production assignment L1</b>
<b>School Holidays: Saturday June 24 – Sunday July 9</b>			