

## Varsity College

### Year 9 FTVNM– Semester 1, 2024

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> <li>Introduction to FTV: Concepts, Conventions and Languages</li> <li>Elements of composition: Concept of technologies; angles, shot design and mise-en-scene</li> </ul>	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> <li>Analyse and interpret mise-en-scene</li> <li>Audience engagement in media products; age demographics, classification ratings</li> </ul>	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> <li>Concept of Institutions; New media products</li> <li>Focus on YouTube and social media</li> </ul>	
4	12-16 February	<ul style="list-style-type: none"> <li>Introduction to the case study</li> <li>Students to choose their investigation topic</li> </ul>	
5	19-23 February	<ul style="list-style-type: none"> <li>Scaffolding and essay writing structure</li> <li>Teacher support through research</li> </ul>	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> <li>Writing the essay – in class and at home</li> </ul>	
7	4-8 March	<ul style="list-style-type: none"> <li>Essay draft due</li> <li>Teacher/student conferencing</li> </ul>	
8	11-15 March NAPLAN	<ul style="list-style-type: none"> <li>Students to refine feedback on essay</li> </ul>	
9	18-22 March NAPLAN GC24 - Thursday	<ul style="list-style-type: none"> <li>Cont. work on essay</li> <li>Essay due second lesson</li> </ul>	<b>Assignment due L2</b>
10	25-29 March Good Friday PH	<ul style="list-style-type: none"> <li>Review assignment</li> <li>Introduction to T2 unit</li> </ul>	
<b>School holidays: Friday March 29 - Sunday April 14</b>			
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> <li>Guiding questions: <i>Who am I engaging? Who is my audience?</i></li> <li>Introduce the Design task; What is a treatment? What are storyboards?</li> </ul>	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> <li>Students to begin brainstorming ideas for their production</li> <li>Writing the treatment</li> </ul>	
3	29 Apr-3 May	<ul style="list-style-type: none"> <li>Writing the treatment</li> <li>Treatment draft due</li> </ul>	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> <li>Revisit film technologies: drawing the storyboard using understanding of film design</li> <li>Students to receive feedback on treatment</li> <li>Teacher conferencing on storyboards</li> </ul>	
5	13-17 May	<ul style="list-style-type: none"> <li>Refining storyboards and treatment based on feedback</li> <li>Design assignment due</li> <li>Filming the assignment: choosing your technology</li> </ul>	<b>Design assignment due L2</b>
6	20-24 May	<ul style="list-style-type: none"> <li>Class tutorials based on chosen technologies (phone, GoPro, camera, webcam)</li> <li>Students to begin filming their YouTube episode</li> </ul>	
7	27-31 May	<ul style="list-style-type: none"> <li>Students filming the YouTube episode: In class and at home</li> </ul>	
8	3-7 June	<ul style="list-style-type: none"> <li>Footage check: Upload shots to OneDrive</li> <li>Teacher conferencing</li> </ul>	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> <li>Editing the assignment: Basic editing tutorials</li> <li>Choosing the right sound/music</li> </ul>	
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> <li>Finalise editing: Rushes check and exporting</li> <li>Class viewing of productions</li> </ul>	<b>Production assignment due L1</b>
<b>School holidays: Saturday June 22 - Sunday July 7</b>			