



## Varsity College Year 9 Media Arts – Semester 2, 2024

Week	Date	Topics	Assessment
	8-12 July	Introduction to FTV: Concepts, Conventions and	
1	Athletics Carnival - Wed	Languages	
•		Elements of composition: Concept of technologies;	
	45 40 1 1	angles, shot design and mise-en-scene	
•	15-19 July	Analyse and interpret mise-en-scene	
2		Audience engagement in media products; age	
	22-26 July	demographics, classification ratings	
3	GC24 - Thursday	<ul> <li>Concept of Institutions; New media products</li> <li>Focus on YouTube and social media</li> </ul>	
3		<ul> <li>Focus on YouTube and social media</li> <li>Introduction to the case study</li> </ul>	
	29 Jul- 2 Aug	<ul> <li>Students to choose their investigation topic</li> </ul>	
4	Lo oui L Aug	<ul> <li>Scaffolding and essay writing structure</li> </ul>	
-		<ul> <li>Writing the essay – in class and at home</li> </ul>	
	5-9 August	Essay draft due	
5	j	Teacher/student conferencing	
6	12-16 August		
0	GC24 Finals – Wed.	Students to refine feedback on essay	
7	19-23 August	Essay due first lesson	Assessment Due
	00.00.0	Review assignment	L1
•	26-30 August	Introduction to T2 unit	
8		Guiding questions: Who am I engaging? Who is my	
	2-6 September	audience?	
	2-6 September	Students to begin brainstorming ideas for their production	
9			
		<ul> <li>Design task intro; What is a treatment? What are storyboards?</li> </ul>	
10	9-13 September	Writing the treatment	
	School ł	nolidays: Saturday September 14 – Sunday Septe	mber 29
1	30 Sept – 4 Oct	Treatment draft due	
•	7 44 October		
2	7-11 October King's B'day PH - Monday	Revisit film technologies: drawing storyboards	
	14-18 October	Teacher conferencing on storyboards	
3		Refining storyboards and treatment based on feedback     Design assignment due	Design assignment due
3		<ul><li>Design assignment due</li><li>Filming the assignment: choosing your technology</li></ul>	L2
	21 - 25 October	<ul> <li>Filming the assignment: choosing your technology</li> <li>Class tutorials based on chosen technologies (phone,</li> </ul>	
4	21 20 000000	GoPro, camera, webcam)	
-		<ul> <li>Students to begin filming their YouTube episode</li> </ul>	
_	28 Oct – 1 Nov	<ul> <li>Students filming the YouTube episode: In class and at</li> </ul>	
5		home	
	4-8 November	Footage check: Upload shots to OneDrive	
6		Teacher conferencing	
-	11-15 November	Editing the assignment: Basic editing tutorials,	
7		music/sound design	
•	18-22 November	Finalise editing: Rushes check and exporting	Production assignment
8		<ul> <li>Class viewing of productions</li> </ul>	due L3
9	25-29 November	Consolidation activities	
10	2-6 December	Alternative Program	
11	9-13 December	Supervision only week	
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School holidays: Saturday December 14 – Tuesday January 28			