

**Varsity College**  
**Year 9 Aspire Music - Semester 1, 2023**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> <li>Introduction to Course, Expectations &amp; Organisation</li> <li>Introduction to Jazz Music</li> <li>Introduction to performance of Jazz Chords</li> </ul>	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> <li>Blues Music influences</li> <li>Seventh, ninth and eleventh chords in Jazz Music</li> </ul>	
3	6-10 February	<ul style="list-style-type: none"> <li>Musicology - Ragtime music</li> <li>Practise and rehearse It Don't Mean a Thing</li> </ul>	
4	13-17 February	<ul style="list-style-type: none"> <li>Musicology - Swing</li> <li>Performance: Swing – It Don't Mean a Thing</li> </ul>	
5	20-24 February	<ul style="list-style-type: none"> <li>Musicology – Big Band era</li> <li>Introduce Performance Assessment Task</li> </ul>	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> <li>Musicology – Cool Jazz</li> <li>Performance: Rehearse assessment piece</li> </ul>	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Musicology – Jazz Fusion</li> <li>Performance: Practise and rehearse performance assessment piece</li> </ul>	
8	13-17 March NAPLAN 15-17 March	<ul style="list-style-type: none"> <li>Performance: Practise and rehearse performance assessment piece</li> </ul>	
9	20-24 March NAPLAN 20-22 March	<ul style="list-style-type: none"> <li>Performance Assessment Preparation</li> </ul>	<b>Performance; Lesson 3</b>
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> <li>Performance reflection</li> <li>Introduction of musicology task</li> </ul>	
<b>School Holidays: Saturday April 1 – Sunday April 16</b>			
1	17-21 April	<ul style="list-style-type: none"> <li>Musicology: Analysis and evaluation of jazz music</li> <li>Working on musicology task</li> </ul>	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> <li>Working on musicology task</li> </ul>	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Musicology assessment due</li> </ul>	<b>Musicology; Lesson 3</b>
4	8-12 May	<ul style="list-style-type: none"> <li>Introduce composition task</li> <li>Composition: (Ragtime) Completion of 8 bar Ragtime piano piece</li> <li>Reflection on composition</li> </ul>	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Composition: (Swing music) Swing quavers, walking bass, chord progressions using 7<sup>th</sup> chords</li> </ul>	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Work on composition assessment</li> </ul>	
7	29 May – 2 June	<ul style="list-style-type: none"> <li>Work on composition assessment</li> </ul>	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Composition assessment due</li> </ul>	<b>Composition; Lesson 2</b>
9	12-16 June	<ul style="list-style-type: none"> <li>Composition reflections and class activities</li> </ul>	
10	19-23 June	<ul style="list-style-type: none"> <li>Composition and performance class activities</li> </ul>	
<b>School Holidays: Saturday June 24 – Sunday July 9</b>			