

Varsity College Year 9 Visual Art – Semester 1, 2024

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> Introduce Unit Surrealism Assessment outlined and Power Point explained Draw a Dream Drawing/ Monster collage 	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> Watch Salvador Dali film and reflect on surreal characteristics Research and reflect; Salvador Dali, QTA3, Rene Magritte, Dorothea Tanning, Eileen Agar Explore Surrealism through collage 	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> Photoshop techniques for Surreal collage Experiment with inanimate objects and juxtaposition 	
4	12-16 February	<ul style="list-style-type: none"> Analysis of inspiration artists Designing composition 	
5	19-23 February	<ul style="list-style-type: none"> Reflect and resolve surreal image for etching project Etching techniques demonstrated 	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> Develop etching project Printing techniques demonstrated 	
7	4-8 March	<ul style="list-style-type: none"> Print etching project 	
8	11-15 March NAPLAN	<ul style="list-style-type: none"> Finalise 3 prints –plain, collaged surface & hand colour Draft artist statement and apply feedback Submit etchings, visual diary & artist statement 	
9	18-22 March NAPLAN GC24 - Thursday	<ul style="list-style-type: none"> Finish, present, frame etching Complete PowerPoint folio and submit 	Project L1
10	25-29 March Good Friday PH	<ul style="list-style-type: none"> Introduce Growth and Decay – Brainstorming Research and develop ideas for sculpture project 	
School holidays: Friday March 29 - Sunday April 14			
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> Revise Growth and Decay Research and develop ideas for sculpture project Art analysis of inspiration Design clay sculpture 	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> Teacher directed clay workshop Construction of sculpture Conference with teacher to improve work 	
3	29 Apr-3 May	<ul style="list-style-type: none"> Implement feedback to better resolve sculpture Art analysis model 	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> Art analysis in preparation for exam Working on clay sculpture 	
5	13-17 May	<ul style="list-style-type: none"> Finalise clay sculpture – hand in for drying and firing Write artist statement - photograph sculpture Exam preparation 	
6	20-24 May	<ul style="list-style-type: none"> Fire clay Practice exam 	
7	27-31 May	<ul style="list-style-type: none"> Applying feedback to practice exam Exam Paint clay sculpture 	Exam L2
8	3-7 June	<ul style="list-style-type: none"> Draft artist statement and apply feedback in class Finish painting clay sculpture 	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> Display artwork with artist statement. Finalise PowerPoint and submit project 	Project L2
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> Culminating activities 	
School holidays: Saturday June 22 - Sunday July 7			