

## Varsity College Year 9 Visual Arts – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival - Wed	<ul style="list-style-type: none"> <li>Introduce Unit and assessment</li> <li>Introduction to Surrealism: Dream Drawing</li> </ul>	
2	15-19 July	<ul style="list-style-type: none"> <li>Research and reflect; Salvador Dali, QTA3, Rene Magritte, Dorothea Tanning, Eileen Agar</li> <li>Explore Surrealism through collage</li> </ul>	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> <li>Photoshop techniques for Surreal collage</li> <li>Use inanimate objects and juxtaposition collage</li> </ul>	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> <li>Analysis of inspiration artists</li> <li>Designing composition</li> </ul>	
5	5-9 August	<ul style="list-style-type: none"> <li>Reflect and resolve Surreal image for etching project</li> <li>Etching techniques demonstrated</li> </ul>	
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> <li>Develop etching project</li> <li>Printing techniques demonstrated</li> </ul>	
7	19-23 August	<ul style="list-style-type: none"> <li>Print etching project</li> </ul>	
8	26-30 August	<ul style="list-style-type: none"> <li>Finalise 3 prints –plain, collaged surface &amp; hand colour</li> <li>Draft Artist Statement and apply feedback</li> <li>Submit Etchings, Visual Diary &amp; Artist Statement</li> </ul>	
9	2-6 September	<ul style="list-style-type: none"> <li>Finish, present, frame etching</li> <li>Complete PowerPoint folio and submit</li> </ul>	<b>Project L2</b>
10	9-13 September	<ul style="list-style-type: none"> <li>Introduce Growth and Decay – Brainstorming</li> <li>Research and develop ideas for sculpture project</li> </ul>	
<b>School holidays: Saturday September 14 – Sunday September 29</b>			
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> <li>Research and develop ideas for sculpture project</li> <li>Art analysis of inspiration</li> <li>Design clay sculpture</li> </ul>	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> <li>Making; Teacher directed clay workshop</li> <li>Construction of sculpture</li> <li>Conference with teacher to improve work</li> </ul>	
3	14-18 October	<ul style="list-style-type: none"> <li>Implement feedback to better resolve sculpture</li> <li>Art analysis model</li> </ul>	
4	21 - 25 October	<ul style="list-style-type: none"> <li>Art analysis in preparation for exam</li> <li>Working on clay sculpture</li> </ul>	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> <li>Last week for clay sculpture L1</li> <li>Write 100-word artist statement - photograph sculpture</li> <li>Exam preparation</li> </ul>	
6	4-8 November	<ul style="list-style-type: none"> <li>Watch Salvador Dali Film reflect on Surreal Characteristics</li> <li>Fire clay</li> <li>Practice exam</li> </ul>	
7	11-15 November	<ul style="list-style-type: none"> <li>Applying feedback to practice exam</li> <li>Exam</li> <li>Paint clay sculpture</li> </ul>	<b>Exam L3</b>
8	18-22 November	<ul style="list-style-type: none"> <li>Draft artist statement and apply feedback in class</li> <li>Finish painting clay sculpture</li> </ul>	
9	25-29 November	<ul style="list-style-type: none"> <li>Display artwork with artist statement.</li> <li>Finalise PowerPoint and submit project</li> </ul>	<b>Project L1</b>
10	2-6 December	<ul style="list-style-type: none"> <li><b>Alternative Program</b></li> </ul>	
11	9-13 December	<ul style="list-style-type: none"> <li><b>Supervision only week</b></li> </ul>	
<b>School holidays: Saturday December 14 – Tuesday January 28</b>			