

Varsity College
Year 10 English 2025
Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> Introduction to War Poetry 	
2	3-7 February	<ul style="list-style-type: none"> Deconstruction of war poem – “Who’s for the Game?” Analysing the following in poems: author’s message, target audience, mood, tone, language features and structural features with emphasis on poetic devices and their effects on audiences Annotation skills 	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> Deconstruction of war poem – “Dulce et Decorum Est” Analysing the following in poems: author’s message, target audience, mood, tone, language features and structural features with emphasis on poetic devices and their effects on audiences Annotation skills 	
4	17-21 February	<ul style="list-style-type: none"> Poem deconstructions – teacher’s choice Analysing the following in poems: author’s message, target audience, mood, tone, language features and structural features with emphasis on poetic devices and their effects on audiences Annotation skills Examination style practice questions 	
5	24-28 February	<ul style="list-style-type: none"> Preparation for examination Examination in lesson 2 Introduction to discursive genre – the difference between analytical and discursive 	Examination L2
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> Discursive genre activities ‘Who’s for the Game’ discursive exemplar paragraph Differences between analytical and discursive writing Students provided with poem for assessment – L3 Begin drafting paragraph 	
7	10-14 March	<ul style="list-style-type: none"> Draft paragraph for assessment Literacy activities 	Draft L3
8	17-21 March	<ul style="list-style-type: none"> Drafts returned – L2 Editing draft paragraph for assessment Literacy activities 	
9	24-28 March	<ul style="list-style-type: none"> Final assessment submission Pre-reading activities for Unit 2 Novel Study, Glossary of Terms 	Assignment L1
10	31 March - 4 April	<ul style="list-style-type: none"> Reading novel, novel activities including chapter questions 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> Novel activities and comprehension, including chapter questions 	
2	28 April-2 May	<ul style="list-style-type: none"> Novel activities and comprehension, including chapter questions 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> Novel activities and comprehension, including chapter questions 	
4	12-16 May	<ul style="list-style-type: none"> Analysis of character and theme Unpacking the assessment task requirements Genre of monologue and monologue paragraph writing 	
5	19-23 May	<ul style="list-style-type: none"> Analysis of character and theme 	

		<ul style="list-style-type: none"> • Monologue paragraph writing - formative task in Lesson 1 (for teacher feedback) 	
6	26-30 May	<ul style="list-style-type: none"> • Monologue planning skills, applying feedback, exam strategies 	
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> • Monologue preparation 	
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> • Monologue exam over two lessons 	Exam L1 L2 L3
9	16-20 June	<ul style="list-style-type: none"> • <i>Romeo and Juliet</i> preparatory activities 	
10	23-27 June	Exam Block	
School holidays: Saturday June 28 - Sunday July 13			