

Varsity College Year 10 Drama 2025 Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	O Week	
2	3-7 February	 Introduction to Cinematic Theatre Exploration of Playtext 	
3	10-14 February Swimming Carnival: Tuesday	Analysis of Elements of Drama and Conventions of Cinematic Theatre	
4	17-21 February	 Skills of Drama: Acting (voice and movement) Elements of Drama: Role, Character, Relationship Assign roles, workshopping of scenes 	
5	24-28 February	Rehearsal processes: blocking, script annotations, voice and movement	
6	3-7 March GC25: Wednesday	Rehearsal processes: blocking, script annotations, voice and movement	
7	10-14 March	Dress Rehearsal and Draft Performance	Draft Lesson 3
8	17-21 March	Refinement of Performance and Application of Feedback	
9	24-28 March	Performance Assessment	Performances Lesson 3
10	31 March - 4 April	EXAM BLOCK	

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Term 2					
Week	Date	Topics	Assessment		
1	21-25 April Easter Monday	 Introduction to topic and unit Acting for Screen 			
	ANZAC Day: Friday	Camera angles and shot type basics			
		What is a showreel?			
2	28 April-2 May	 Skills required for Screen Acting 	Warehouse Workshop		
		 How to react and interact with the camera 			
2		 Introduction to Assessment Task 			
		 Acting Workshop and Script Selection 			
3	5-9 May Labour Day: Monday	 Element Focus: Role, Mood Tension and Place 			
3		Rehearsing Monologues			
	12-16 May	Element Focus: Relationship and Character			
4		Rehearsing Monologues			
5	19-23 May	Editing and Creating Digital Portfolio			
6	26-30 May	Editing and Refining Digital Portfolio	Digital Portfolio L3		
7	2-6 June GC25: Wednesday	 Introduction to topic and Unit and Key Inquiry Questions 			
/		 Conventions of Form and Style (Object Theatre) 			
	9-13 June	 Exploration of Playtext: Paper Sky 			
8	GC25: Wednesday	 Exploring purpose, context and meaning 			
		 Introduction of assessment task 			
9	16-20 June	Themes and issues in Playtext:Paper Sky			
		Exploration of conventions of form and style			
10	23-27 June	Skills of drama: Directing and shaping dramatic action, stagecraft			
		Workshopping vision ideas and brainstorming selected scenes			