

**Varsity College
Year 10 QFT 2025**

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	Introduction to FTVNM Key Concepts of Technologies, Representations and Languages	
2	3-7 February	Key Concepts continued Mise en scene and shot design	
3	10-14 February Swimming Carnival: Tuesday	Sound in Film Introduction to Diegesis and Sound in Film Sound sketching workshop	
4	17-21 February	Introduction to Hitchcock and Psycho	
5	24-28 February	Developing the case study investigation Investigation template/scaffold	
6	3-7 March GC25: Wednesday	Developing the case study continued Draft and peer feedback	
7	10-14 March	One-on-One conferencing Finalising the case study	
8	17-21 March	Film conventions/camera workshopping	Case Study Investigation L1
9	24-28 March	Introduction to the stylistic project Developing proposals suitable for a stylistic project Pitch deck/scriptwriting	
10	31 March - 4 April	Developing the pitch deck	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	Developing the pitch deck Student-teacher conferencing	
2	28 April-2 May	Scriptwriting tutorial Developing the script	
3	5-9 May Labour Day: Monday	Developing the script Students hire equipment for filming Filming begins	
4	12-16 May	Applying production techniques - students film outside of class	
5	19-23 May	Applying production techniques - students film outside of class	
6	26-30 May	Applying production techniques - students film outside of class	
7	2-6 June GC25: Wednesday	Applying post production techniques Editing of project footage	
8	9-13 June GC25: Wednesday	Applying post production techniques Editing of project footage	
9	16-20 June	Applying post production techniques	Stylistic Project L3

		Editing of project footage Resolving and exporting	
10	23-27 June	Peer and self-feedback on productions Class viewing of films	
School holidays: Saturday June 28 - Sunday July 13			