

Varsity College Year 10 Visual Arts in Practice 2025 Term 3

| Week | Date | Topics | Assessment | |
|-----------------|------|--|-------------------|--|
| 1 | | Introduction to unit and client brief Elements and principles of art | | |
| 2 | | Investigate body art styles – tattoo, henna, body painting Explore interests, media, technologies (2D, digital) Select inspiration and target audience | | |
| 3 | | Research and build skills – sketch, watercolour, digital, stylisation Brainstorm and create thumbnail sketches | | |
| 4 | | Start design proposalDevelop experimental artworks | | |
| 5 | | Evaluate experimental designsFinalise design proposal draft | | |
| 6 | | Design proposal draft due in class – research, plan, and evaluate Client consultation and feedback | | |
| 7 | | Apply feedback to refine experimental design | | |
| 8 | | Refine design to align with client brief | | |
| 9 | | Design proposal prototype artworks due in class | Task 1 Project L2 | |
| 10 | | Brainstorm and plan resolved artwork | | |
| School holidays | | | | |

Term 4

| Week | Date | Topics | Assessment | |
|-----------------|------|---|-------------------|--|
| 1 | | Reflect on proposal and artistic intention | | |
| • | | Select media, develop skills | | |
| 2 | | Begin resolved artwork design | | |
| 3 | | Develop artwork | | |
| 3 | | Client consultation and feedback | | |
| 4 | | Begin annotation | | |
| 4 | | Develop artwork | | |
| 5 | | Draft product and annotation submitted for feedback | | |
| 6 | | Apply client feedback to resolve artwork | | |
| 7 | | Resolved artwork and annotation of artwork due | Task 2 Artwork L2 | |
| 8 | | Exam block | | |
| 9 | | Exam block | | |
| School holidays | | | | |