

Varsity College
Year 10 Visual Arts 2025

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> O Week Art history overview – the Deconstruction and Reconstruction of Art 	
2	3-7 February	<ul style="list-style-type: none"> Art History – Realism to Expressionism Select photo, deconstruct into 6 grids." Rasterbator" Grid 1: Realism – Tonal drawing 	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> Art History – Impressionism Grid 2: Impressionism, using acrylic paint with a broken colour technique on strawboard 	
4	17-21 February	<ul style="list-style-type: none"> Art History – Fauvism Grids 3: Fauvism using oil pastels on brown paper 	
5	24-28 February	<ul style="list-style-type: none"> Art history – Cubism Grids 4: Analytical Cubism using water colours on w/c paper 	
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> Art history – Dada Grid 5: Dada using collage on straw board 	
7	10-14 March	<ul style="list-style-type: none"> Art history – Pop Art Grid 6: Pop Art using paint or photoshop on thick card 	
8	17-21 March	<ul style="list-style-type: none"> Continue to develop and resolve grid artworks 	
9	24-28 March	<ul style="list-style-type: none"> Finalise squares Reconstruct image for presentation. Finish reflections and power point 	Project L1
10	31 March - 4 April	<ul style="list-style-type: none"> Exam Prep and consolidation. 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> Responding: Exam PREP 	
2	28 April-2 May	<ul style="list-style-type: none"> Exam Preparation Research; Introduce Hybrid Sculpture unit Create a 'vision board' folder of different hybrid art Research Australian Hybrid animals eg. Platypus 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> Research; Add images of different Australian animals, insects or human features you will combine to create your Hybrid sculpture 	Exam L1
4	12-16 May	<ul style="list-style-type: none"> Sculpturing; Build skeleton for hybrid sculpture 	
5	19-23 May	<ul style="list-style-type: none"> Add photographs of process work and research to PPT Continue making sculpture 	
6	26-30 May	<ul style="list-style-type: none"> Making; Work on PPT and Artist Statement Continue making sculpture 	
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> Making; Complete Artist Statement and draft PPT Finalise sculpture 	
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> Artwork ready for presentation Implement feedback to refine PPT 	
9	16-20 June	<ul style="list-style-type: none"> Submit Artwork, Artist Statement and PPT 	Project L3
10	23-27 June	<ul style="list-style-type: none"> Feedback and Reflection 	
School holidays: Saturday June 28 - Sunday July 13			