

Varsity College
Year 7 Drama 2025

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> Intro to drama O Week 	
2	3-7 February	<ul style="list-style-type: none"> Intro to storytelling for stage Exploration of the elements of drama Shape and form of storytelling for stage 	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> Exploration of diverse stories & perspectives Practical application of conventions to shape narrative for stage Introduction to the skills of acting 	
4	17-21 February	<ul style="list-style-type: none"> Devising using stimulus: working with stimulus to develop stories for stage 	
5	24-28 February	<ul style="list-style-type: none"> Introduction to the assessment task / unpacking the assessment task conditions Development of phase 1 of assessment task 	
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> Development phase 1 staging and refining performance 	
7	10-14 March NAPLAN	<ul style="list-style-type: none"> Development phase 1 performance and evaluations 	Project / performance L1 / 2
8	17-21 March	<ul style="list-style-type: none"> Development phase 2 of assessment task and refining performance 	
9	24-28 March	<ul style="list-style-type: none"> Development phase 2 of assessment task and reflections 	Project / performance L3
10	31 March - 4 April	<ul style="list-style-type: none"> Consolidation activities 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> Understand Aboriginal History, the purpose of First Nation's Theatre and protocols 	
2	28 April-2 May	<ul style="list-style-type: none"> Cultural Identity: Australian Identity and First Nation's Identity and Theatre Exploration of character and role 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> Staging First Nation's stories Exploring extracts from First Nation's texts Celebrating First Nation's Identity through theatre 	
4	12-16 May	<ul style="list-style-type: none"> Introduction the play text: <i>The Honey Spot</i> Theme and character exploration 	
5	19-23 May	<ul style="list-style-type: none"> Introduction to the assessment task Workshopping characters and scenes 	
6	26-30 May	<ul style="list-style-type: none"> Rehearsal of performances 	
7	2-6 June GC25: Wednesday		
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> Finalising performances 	
9	16-20 June	<ul style="list-style-type: none"> Performance assessment 	Performance L1-L2
10	23-27 June	<ul style="list-style-type: none"> Consolidation activities 	
School holidays: Saturday June 28 - Sunday July 13			