

Varsity College Year 7 Media Arts 2025

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week	Introduction to subject and unit: Television shows	
	O-Week Australia Day: Monday	 Introduction to technologies; camera angles, shot design 	
2	3-7 February	Exploring film languages: mise-en-scene	
		Introduction to representations in media	
3	10-14 February	Analysing representations in Australian television	
	Swimming Carnival: Tuesday	 Analysing technical and symbolic codes in television shows 	
4	17-21 February	Introduction to blog assessment	
		Practice blog post	
5	24-28 February	Writing blog entries in class	
6	3-7 March GC25: Wednesday	Writing blog entries in class	
		Draft due L2	
7	10-14 March NAPLAN	Introduction to production task: TV Titles	
	17-21 March	Blog final due L2	
8		Students select a genre	Assignment I 2
0		Begin writing pitch deck	Assignment L2
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9	24-28 March	Developing character profiles	
9		Developing the pitch	
10	31 March - 4 April	Developing the pitch	
		Draft due L1	

Term 2

Veek	Date	Topics	Assessment
1	21-25 April Easter Monday	Applying feedback to the pitch Assign groups and begin shooting schedule	
2	ANZAC Day: Friday 28 April-2 May	Plan shooting schedule Group planning: Scout locations, costumes, props	Project Part A L1
3	5-9 May Labour Day: Monday	Filming in groups	
4	12-16 May	Filming in groups	
5	19-23 May	Filming in groups	
6	26-30 May	Final lesson to film Footage checks Teacher led editing tutorials	
7	2-6 June GC25: Wednesday	Edit the project: Create a sequence, add audio	
8	9-13 June GC25: Wednesday	Edit the project: Adding text titles, effects, transitions Draft sequence due L3	
9	16-20 June	Apply feedback to titles sequence Export and submit to OneDrive	Project Part B L2
10	23-27 June	Culminating activities	