

## Varsity College Year 7 MUSIC – Semester 1, 2025

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> <li>• Introduction to Music Elements and concepts</li> <li>• Music Theory: Rhythm and Duration</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>• Music Theory: Pitch and NOtation</li> <li>• Introduction to Drums</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> <li>• Analysing Music: How to identify and explain</li> <li>• Music Theory: Tonality and Chords</li> <li>• Introduction to Guitar</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>• Analysing Music: Connecting mood and meaning to Music Elements</li> <li>• Music Theory: Dynamics and Texture</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>• Introduction to Piano</li> <li>• Analysing Music: continued</li> </ul>	
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> <li>• Analysing Music: Exam prep</li> <li>• Creating a Rock Band</li> </ul>	
7	10-14 March	<ul style="list-style-type: none"> <li>• Exam Prep and Practice</li> </ul>	Practice Exam
8	17-21 March	<ul style="list-style-type: none"> <li>• Musicology Exam</li> </ul>	<b>L2 Exam</b>
9	24-28 March	<ul style="list-style-type: none"> <li>• Forming a Rock Band</li> <li>• How to effectively rehearse</li> </ul>	
10	31 March - 4 April	<ul style="list-style-type: none"> <li>• Putting it together</li> </ul>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

### Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> <li>• Prep for Performance Draft</li> <li>• Finalising performance techniques</li> </ul>	
2	28 April-2 May	<ul style="list-style-type: none"> <li>• Adding expressive devices (dynamics etc.)</li> <li>• Apply feedback</li> </ul>	Draft performance
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> <li>• Performance FINAL</li> </ul>	<b>L3 Performance</b>
4	12-16 May	<ul style="list-style-type: none"> <li>• Composition begins: Noteflight practice</li> <li>• Recap on Notation</li> <li>• Introduction to Nursery Rhymes</li> </ul>	
5	19-23 May	<ul style="list-style-type: none"> <li>• Structure of Nursery Rhymes and chords</li> <li>• Creating Melody</li> </ul>	
6	26-30 May	<ul style="list-style-type: none"> <li>• Chord styles: Alberti Bass and Oom-cha-cha-cha</li> </ul>	
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> <li>• Prep for Draft</li> </ul>	
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> <li>• Composition DUE</li> </ul>	<b>Composition Due L3</b>
9	16-20 June	<ul style="list-style-type: none"> <li>• Creating your own rock song</li> </ul>	
10	23-27 June	<ul style="list-style-type: none"> <li>• Performing your own rock song</li> </ul>	
<b>School holidays: Saturday June 28 - Sunday July 13</b>			

