

**Varsity College**  
**Year 7 Visual Arts 2025**  
**Term 1**

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> <li>Introduction to art room expectations and unit overview</li> <li>Exploring line - Leaf continuous contour activity</li> <li>Selecting Spirit Animals</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>Elements and principles of art</li> <li>Andy Goldsworthy inspired ephemeral artwork</li> <li>Colour wheel and colour mixing</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> <li>Investigating First Nations Australian artists and Part A intro</li> <li>Explore stylisation and begin A3 design</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>Analysing artworks for Part A</li> <li>Begin painting</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>Part A – draft due</li> <li>Painting and developing artwork</li> </ul>	
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> <li>Applying feedback to Part A</li> <li>Painting and developing artwork</li> </ul>	<b>Project Part A L2</b>
7	10-14 March NAPLAN	<ul style="list-style-type: none"> <li>Conferencing and applying feedback to A3 design</li> <li>Developing artwork – adding symbols and outlines</li> </ul>	
8	17-21 March	<ul style="list-style-type: none"> <li>Collating Part B PowerPoint</li> <li>Creating virtual display of artwork</li> <li>Writing an artist statement</li> </ul>	
9	24-28 March	<ul style="list-style-type: none"> <li>Artwork and Part B PowerPoint due</li> </ul>	<b>Project Part B L2</b>
10	31 March - 4 April	<ul style="list-style-type: none"> <li>Introduction to Unit 2 and cultural headpiece project</li> </ul>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

**Term 2**

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> <li>Revising elements and principles of art</li> <li>Researching cultural headpieces</li> </ul>	
2	28 April-2 May	<ul style="list-style-type: none"> <li>Mandala headpiece activities</li> <li>Brainstorm personal heritage and develop symbols</li> <li>Experimenting with colour and hand weaving skills – ‘God’s Eye’ activity</li> </ul>	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> <li>Workplace health and safety inductions</li> <li>Visual diary planning and designing headpieces</li> </ul>	
4	12-16 May	<ul style="list-style-type: none"> <li>Begin constructing the headpiece base</li> </ul>	
5	19-23 May	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> </ul>	
6	26-30 May	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> <li>Conferencing and applying peer and teacher feedback</li> </ul>	
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> <li>Refining and resolving the headpiece</li> <li>Collating PowerPoint with Artist Statement</li> </ul>	
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> <li>Photographing and displaying headpiece with artist statement</li> </ul>	<b>Project L2</b>
9	16-20 June	<ul style="list-style-type: none"> <li>Culminating activities</li> </ul>	
10	23-27 June	<ul style="list-style-type: none"> <li>Culminating activities</li> </ul>	
<b>School holidays: Saturday June 28 - Sunday July 13</b>			