

**Varsity College  
Year 8 Aspire Music 2025  
Term 1**

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> <li>Get to know you – Jam session</li> <li>Learn parts to a song and play as a class</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>Introduction to Australian Music</li> <li>Themes – ANZAC, Mateship</li> <li>Songs – traditional, indigenous, modern</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> <li>Folk Style / Indigenous and Traditional / Story Telling</li> <li>Dreamtime and songlines from Indigenous Aus Music</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>Composing using the Music Elements</li> <li>Start composing a skeleton song influenced by folk / traditional / indigenous concepts</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>How to write and set lyrics</li> <li>What meaning do you want your song and lyrics to have?</li> <li>How will you convey this through Music Elements?</li> </ul>	<b>Benchmark 1 Project L1</b>
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> <li>Arranging for performers – chords and instruments</li> <li>Workshopping ideas with class members</li> <li>Peer feedback</li> </ul>	
7	10-14 March	<ul style="list-style-type: none"> <li>How the Music Elements help to tell a story</li> <li>Timbre, expressive devices, and how to use</li> </ul>	
8	17-21 March	<ul style="list-style-type: none"> <li>Idiomatic writing for specific instruments</li> <li>Submit draft for teacher feedback</li> </ul>	
9	24-28 March	<ul style="list-style-type: none"> <li>Submit to “recording company”</li> </ul>	<b>Submit to “Recording Company” Project L3</b>
10	31 March - 4 April	<ul style="list-style-type: none"> <li>Explore performance ideas</li> <li>Form an official Band for NAIDOC performance</li> </ul>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

**Term 2**

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> <li>Finalise songs for performance</li> <li>Experiment with other songs and composition</li> </ul>	
2	28 April-2 May	<ul style="list-style-type: none"> <li>Arrange song for your band instruments</li> <li>Decide on set list</li> <li>Learn your parts</li> </ul>	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> <li>Create a rehearsal schedule</li> <li>Apply rehearsal strategies</li> </ul>	
4	12-16 May	<ul style="list-style-type: none"> <li>Break down sections</li> <li>Put it together</li> </ul>	
5	19-23 May	<ul style="list-style-type: none"> <li>Polish your performance using Music Elements</li> <li>Apply stage presence ideas</li> <li>Explore recording techniques</li> </ul>	
6	26-30 May	<ul style="list-style-type: none"> <li>Informal performance for peer feedback</li> </ul>	<b>Benchmark 2 Project L2</b>
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> <li>Formal teacher feedback</li> <li>Apply draft feedback</li> </ul>	
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> <li>Apply draft feedback</li> <li>FINAL Performance to be videoed and performed for audience</li> </ul>	<b>Submit Recording to “Competition” Project L3</b>
9	16-20 June	<ul style="list-style-type: none"> <li>Complete reflection</li> <li>How the Music Elements helped to tell the story</li> </ul>	
10	23-27 June	<ul style="list-style-type: none"> <li>Submit reflection</li> </ul>	<b>Reflection L1</b>
<b>School holidays: Saturday June 28 - Sunday July 13</b>			