

**Varsity College
Year 8 Visual Arts 2025**

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> • Introduction to art room expectations and unit overview • Exploring line - Leaf continuous contour activity • Selecting Spirit Animals 	
2	3-7 February	<ul style="list-style-type: none"> • Elements and principles of art • Andy Goldsworthy inspired ephemeral artwork • Colour wheel and colour mixing 	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> • Investigating First Nations Australian artists and Part A intro • Explore stylisation and begin A3 design 	
4	17-21 February	<ul style="list-style-type: none"> • Analysing artworks for Part A • Begin painting 	
5	24-28 February	<ul style="list-style-type: none"> • Part A – draft due • Painting and developing artwork 	Part A Project L2
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> • Applying feedback to Part A • Painting and developing artwork 	
7	10-14 March	<ul style="list-style-type: none"> • Conferencing and applying feedback to A3 design • Developing artwork – adding symbols and outlines 	
8	17-21 March	<ul style="list-style-type: none"> • Collating Part B PowerPoint • Creating virtual display of artwork • Writing an artist statement 	
9	24-28 March	<ul style="list-style-type: none"> • Artwork and Part B PowerPoint due 	Part B Project L2
10	31 March - 4 April	<ul style="list-style-type: none"> • Introduction to Unit 2 and cultural headpiece project 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> • Revising elements and principles of art • Researching cultural headpieces 	
2	28 April-2 May	<ul style="list-style-type: none"> • Mandala headpiece activities • Brainstorm personal heritage and develop symbols • Experimenting with colour and hand weaving skills – ‘God’s Eye’ activity 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> • Workplace health and safety inductions • Visual diary planning and designing headpieces 	
4	12-16 May	<ul style="list-style-type: none"> • Begin constructing the headpiece base 	
5	19-23 May	<ul style="list-style-type: none"> • Constructing the headpiece 	
6	26-30 May	<ul style="list-style-type: none"> • Constructing the headpiece • Conferencing and applying peer and teacher feedback 	
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> • Refining and resolving the headpiece • Collating PowerPoint with Artist Statement 	
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> • Photographing and displaying headpiece with artist statement 	Project L2
9	16-20 June	<ul style="list-style-type: none"> • Culminating activities 	
10	23-27 June	<ul style="list-style-type: none"> • Culminating activities 	
School holidays: Saturday June 28 - Sunday July 13			