

## Varsity College Year 9 Media Arts 2025

### Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> <li>O-Week</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>Introduction to FTV: Concepts, Conventions and Languages</li> <li>Elements of composition: Concept of technologies; angles, shot design and mise-en-scene</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> <li>Analyse and interpret mise-en-scene</li> <li>Audience engagement in media products; age demographics, classification ratings</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>Concept of Institutions; New media products</li> <li>Focus on YouTube and social media</li> <li>Introduction to the case study</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>Students to choose their investigation topic</li> <li>Scaffolding and essay writing structure</li> <li>Writing the essay – in class and at home</li> </ul>	
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> <li>Essay draft due</li> <li>Teacher/student conferencing</li> </ul>	
7	10-14 March NAPLAN	<ul style="list-style-type: none"> <li>Students to refine feedback on essay</li> </ul>	
8	17-21 March	<ul style="list-style-type: none"> <li>Essay due first lesson</li> <li>Review assignment</li> </ul>	<b>Assessment Due L1</b>
9	24-28 March	<ul style="list-style-type: none"> <li>Introduction to T2 unit</li> <li>Guiding questions: <i>Who am I engaging? Who is my audience?</i></li> </ul>	
10	31 March - 4 April	<ul style="list-style-type: none"> <li>Students to begin brainstorming ideas for their production</li> <li>Students commence pre-production planning.</li> </ul>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

### Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	Students working on pre-production documents.	
2	28 April-2 May	Students conferencing with students on production documents. Drafting of assessment.	
3	5-9 May Labour Day: Monday	Students applying draft feedback Student submission of assessment.	<b>Pre-production assignment due L2</b>
4	12-16 May	Class tutorials based on chosen technologies (phone, GoPro, camera, webcam) Students to begin filming their YouTube episode	
5	19-23 May	Students filming the YouTube episode: In class and at home	
6	26-30 May	Footage check: Upload shots to OneDrive Teacher conferencing	
7	2-6 June GC25: Wednesday	Editing the assignment: Basic editing tutorials, music/sound design	
8	9-13 June GC25: Wednesday	Reshoots & editing of production assessment.	
9	16-20 June	Finalise editing: Rushes check and exporting Class viewing of productions	<b>Production assignment due L2</b>
10	23-27 June	Consolidation activities	
<b>School holidays: Saturday June 28 - Sunday July 13</b>			