

**Varsity College  
Year 9 Visual Arts 2025**

**Term 1**

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> <li>Introduce Surrealism</li> <li>Assessment outlined, draw a Dream Drawing</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>Researching</li> <li>Watch Salvador Dali Film reflect on Surreal Characteristics</li> <li>Research and reflect on Australian surrealist artists as well as European artists.</li> <li>Explore Surrealism through collage</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday	<ul style="list-style-type: none"> <li>Designing show influence from an Australian surrealist artist</li> <li>Photoshop techniques for Surreal collage</li> <li>Use inanimate objects and juxtaposition collage</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>Design Surreal image for etching project</li> <li>Introduce analysis of artwork</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>Reflect and resolve Surreal image for etching project</li> <li>Etching techniques demonstrated</li> </ul>	
6	3-7 March GC25: Wednesday	<ul style="list-style-type: none"> <li>Develop etching project</li> <li>Printing techniques demonstrated</li> </ul>	
7	10-14 March NAPLAN	<ul style="list-style-type: none"> <li>Print etching project</li> </ul>	
8	17-21 March	<ul style="list-style-type: none"> <li>Finalise 3 prints –plain, collaged surface &amp; hand colour</li> <li>Analyse etching for Artist Statement</li> <li>Submit Etchings, Visual Diary &amp; Artist Statement</li> </ul>	<b>Project 1 L2</b>
9	24-28 March	<ul style="list-style-type: none"> <li>Introduce Growth and Decay – surreal clay sculpture</li> <li>Research and develop ideas for sculpture project</li> <li>Art analysis</li> </ul>	
10	31 March - 4 April	<ul style="list-style-type: none"> <li>Design and resolve idea for clay sculpture project</li> </ul>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

**Term 2**

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> <li>Making; Teacher directed clay workshop</li> <li>Construction of sculpture</li> </ul>	
2	28 April-2 May	<ul style="list-style-type: none"> <li>Construction of sculpture</li> <li>Conference with teacher to improve work</li> </ul>	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> <li>Implement feedback to better resolve sculpture</li> <li>Art analysis model</li> </ul>	
4	12-16 May	<ul style="list-style-type: none"> <li>Art analysis in preparation for exam</li> </ul>	
5	19-23 May	<ul style="list-style-type: none"> <li>Practice exam</li> </ul>	
6	26-30 May	<ul style="list-style-type: none"> <li>Fire clay</li> <li>Continue art analysis practice</li> <li>Write 100-word artist statement</li> </ul>	
7	2-6 June GC25: Wednesday	<ul style="list-style-type: none"> <li>Exam</li> </ul>	<b>Exam L1</b>
8	9-13 June GC25: Wednesday	<ul style="list-style-type: none"> <li>Finalise visual diary and artist statement</li> <li>Finish painting clay sculpture</li> <li>Draft Due</li> </ul>	
9	16-20 June	<ul style="list-style-type: none"> <li>Display artwork with 100-word artist statement.</li> <li>Clay Sculpture Due</li> </ul>	<b>Project 2 L2</b>
10	23-27 June	<ul style="list-style-type: none"> <li>Feedback</li> <li>Extension activities</li> </ul>	
<b>School holidays: Saturday June 28 - Sunday July 13</b>			